

Commercial Union Assurance

34 HIGH STREET, WICK, CAITHNESS KW1 4BS
TELEPHONE 0955-2348 9

15th April, 1977.

Dornoch Social Club,
Per John G. Gordon, Esq.,
Birichen,
Broomfield,
DORNOCH,
Sutherland.



OUR REFERENCE
Mr. Findlay

TELEPHONE EXTENSION

YOUR REFERENCE

Dear Mr. Gordon,

POLICY NO 10/UP950730503

During a recent discussion with Mr. Brownlee of the Clydesdale Bank Ltd, he advised me that you were the Secretary of the Dornoch Social Club. It is now four years since the present sums insured were revised and as you are no doubt aware building costs and inflation have escalated drastically during this time. I append below details of your present sums insured and would be obliged if you would give your consideration to revising these to take account of present day replacement values. When replying we would be obliged if you could advise us the total number of club members.

If you wish to discuss this I am normally in Dornoch on Thursday and you could telephone me at Wick 2348 to arrange a suitable time.

Yours sincerely,

John S. Findlay

LOCAL MANAGER.

UNDERNOTE

Buildings	£25,000
Architects' and Surveyors' Fees	£ 1,000
Fixtures, Fittings etc.	£ 600

SUTHERLAND DISTRICT COUNCIL

F. Hayward, M.R.S.A.S.
Director of Environmental Health
Master of Works

Telephone Dornoch 488

Woodlands,
DORNOCH,
Sutherland IV25 3PQ

Your Ref.

My Ref. JS/WCM/HSA

Date 11th November, 1976.

J. C. Gordon, Esq.,
Broomfield,
Birichen,
DORNOCH.

Dear Sir,

Improvement Grant No. 7/73
Flat at Dornoch Social Club

Further to my letter of 17th July, 1975 I have to inform you that the Building Warrant and Improvement Grant for the above work are both now out of date.

Should you wish to proceed with the project at a later date a re-application will be required by the District Council.

Yours faithfully,

F. Hayward

Director of Environmental Health and
Master of Works.



29/33 Berners Street, London W1P 4AA
Telephone: 01-580 5544
Telegrams: Perforight London W1

The Performing Right Society Limited

An association of composers, authors and publishers of music

NOTICE TO LICENSEES

TARIFF "A"

1. Many years ago the Society established separate tariffs for music in "village and rural halls" (tariff A) and "urban halls" (tariff G).

With the passage of the years and changing patterns of population and transportation the distinction between these two concepts has become very blurred. For instance entertainments at a "village hall" are no longer restricted to those who live in the immediate vicinity.

Further the rates of royalty charge under tariff A are now so low as to be barely economic to collect.

2. Accordingly the Society has decided to withdraw tariff A as from 6th July 1975.

The rates of royalty charge under each licence concerned will be converted to tariff G rates at the next renewal date of each individual licence on or after 6th July 1975.

3. A print of standard tariff G is attached hereto.

4. This "Notice to Licensees" constitutes the prescribed notice of the revised tariff pursuant to the licence-contract currently in force between the Society and yourself.

Marshall C. Lees

M. C. LEES
LICENSING CONTROLLER (ADMINISTRATION)

JUNE 1975.

THE PERFORMING RIGHT SOCIETY LIMITED

An Association of Composers, Authors and Publishers of Music
Copyright House, 29/33 Berners Street, London W1P 4AA
Telephone: 01-580 5544

STANDARD TARIFF "G"

Charges payable for the Society's licence in respect of the performance of copyright music of which the performing rights are under its control at parochial and church halls, co-operative halls, market halls, masonic halls, welfare institutes and other halls in cities, towns, boroughs and villages (except municipally-owned premises licensed or licensable under the Society's Tariff "M") in respect of their use for a miscellany of entertainments or functions at which music is publicly performed.

- (1) Applicants for a licence under this tariff are required to complete the appropriate application form which will be supplied by the Society, and to give the Society such further information as it may require to enable it to calculate the royalty payable pursuant to this tariff and/or such other tariff or tariffs as may be applicable.
- (2) The Society may make such variations in this tariff as it considers appropriate in the case of premises which, in the opinion of the Society, do not fall within the scope of the tariff, or that of any other of the Society's standard tariffs.
- (3) The royalty for a licence is assessed in accordance with the following basic rates, subject to paragraph 6 hereof, applicable where the number of entertainments or functions with music during any one licence year is 10 or more:-
 - Concerts, dances, socials with dancing, and such other functions at which music constitutes a major role:
 - 30p per entertainment for each capacity unit (i.e. 100 persons seating or 50 persons dancing) or part of such unit.
 - Film shows, dancing classes, socials without dancing, and such other functions at which music does not constitute a major role:
 - 15p per entertainment for each capacity unit or part of such unit.

- (10) The Society is not bound to offer a licence under this tariff in respect of any entertainment for which such licence is not taken out in advance.
- (11) All royalties calculated under this tariff are subject to an adjustment so as to include within the amount or amounts payable thereunder a sum in respect of Value Added Tax at the relevant rate.
- (12) All previous editions of this tariff are withdrawn as from 1st July 1975.