

Principal Players (in order of appearance)

Willie	Duncan Black
Jeanie	Nicola Forbes
Monk	Richard Butterworth
Bishop Gilbert	Alan Ramsey
Artisan	Alan Grant
John Knox	Jimmy Macdonald
Mary Queen of Scots	Joyce Branley
Janet Home	Hazel Macdonald
Janet's Friend	Jean Mackay
Janet's Daughter	Kirsteen Cameron
Donald Sage	Mike Burnett
Ms Fraser	Helen Kruger

Other Players

Alison Adlard	Maureen Mackay	Christine Mitchell
Alison Burnett	Norma Mackay	Helen More
Ango Cameron	Hazel Macdonald	Christine Murray
George Davies	James Macdonald	Christine Ramsay
Shona Gow	Joyce Maclean	Alistair Ross
Gordon Grant	Alli Mackenzie	Lorna Sawyer
Molly Gunn	Jane Mackenzie	Alistair Shaw
Basil Heller	Kathleen Mackenzie	Andrew Storach
Jimmy Hutton	Russell Mackenzie	Mike Twomey
Isobel Jones	Rose Matheson	David Wild
Walter Kruger	Graham Milne	

Dornoch Academy Players

Lynsey Banks	Hamish Hibbert	Ian McPherson
Gail Benzie	Karen Laird	Paul Mailley
David Cameron	Garry Macdonald	Sinclair Muir
Laura Campbell	Alex McEwan	Alison Munro
Gillian Chalmers	Lorna Mackay	Craig Ross
David Craik	Stephen Mackay	Fiona Ross
Ross Dingwall	Scott Mackay	Rachel Ross
Audrey Gunn	Sheelagh Macleod	Marcus Ross
Ruth Hay	Russell Mackenzie	Fiona Sotley
Dyane Hercher	Grant MacPherson	Kevin Uiguhart
		James Weatheritt

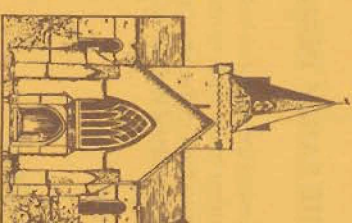
Stage	Derrick MacAskill
Lighting	Jim Lundy
Sound	Ian McIay
	Tim Jarvis
Back Projection	John Sharples

UNA CAMERON and:	Costume
Margaret Alford	Catherine Chatish
Helen Bennett	Sandra Clubb
Isobel Calderwood	Jean Grant
	Shona Gow
	Ann Macdonald
	Betty Murray
	Hazel Riddell
	Joyce Stevens

Sincere thanks due to many other people, unidentified but whose help was invaluable

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Dornoch Cathedral 1239 - 1989



Historical Pageant

Production

Allan & Anne Barclay

Script

Ian Mackay
Dick Ross
Morag Sutherland
Anne Barclay
James Simpson
Mike Burnett

Generous assistance from, among others, the Carnegie United Kingdom Trust, is gratefully acknowledged

PROGRAMME

INTRODUCTION

School Party - some time in the present

THE EARLY YEARS

Domoch was a centre of Christian worship for centuries before the Cathedral was built. The earliest evidence is of a Culdee Monastery in the sixth century. Life was hard and often violent in medieval Scotland but nowhere more so than in the Bishopric of Cathness and Sutherland where unrest reached a peak with the murder of Bishop Adam in 1222.

Scene 1	Culdee Monastery	circa.	1100
Scene 2	Street Scene	Aug.	1222
Scene 3	Hallkirk Palace	Sept.	1222
Scene 4	Consecration of Gilbert		1224
Scene 5	Building the Cathedral		1239
	Medieval Procession		

Act 2

STIRRING TIMES

The Cathedral has few artefacts from its earliest years - the Reformation saw to that! But the stone coffin of Richard de Moravia, brother of Bishop Gilbert, is a reminder of the Battle of Embo when the Vikings were driven off, for once empty handed. Domoch again figured in our national history 40 years later when Skelbo Castle was chosen as the venue for the welcoming party for the ill-fated Maid of Norway.

Scene 1	The Vikings	circa.	1250
Scene 2	The Death of Margaret		1286
Scene 3	Bannockburn		1314

Act 3

THE REFORMATION

The Reformation in Scotland touched every level of society and John Knox became a household name and a figure of controversy throughout the land. It was not, however, the Reformation that proved to be the undoing of the Cathedral but the bitter rivalry between the Mackays of Strathnaver and the Murrays of Domoch which culminated in the destruction of the Cathedral by fire.

Scene 1	John Knox and Mary Queen of Scots	1550
Scene 2	The Cathedral sacked	1574

Act 4

DOWN THE CENTURIES

Everyone knows that the burning of witches was one of the more gruesome pastimes of the 16th. and 17th. centuries. What may not be so well known is that Domoch has the dubious distinction of holding the last burning of a witch in Scotland. Like many of the burghs of Scotland, Domoch's attitude to the '45 was ambivalent but one consequence of the failure of the rebellion was the break up of the clan system which in turn led to the Clearances which perhaps bore more heavily on the people of Sutherland than on any other county. One area of patronage that survived into the 19th. century was the appointment of clergy but this too was questioned by more and more and resulted in the Disruption which split congregations down the middle.

Scene 1	The Trial of Janet Home	1722
Scene 2	The '45	1745
Scene 3	The Clearances	1820
Scene 4	The Disruption	1843

Act 5

INTO THE 20th. CENTURY

Against a background of war and climate of change more hectic than any earlier generation could have imagined, Domoch Cathedral has continued as a bastion of the Christian faith and a sanctuary for men and women of many nations.

Scene 1	A New Age Dawns	circa.	1910
Scene 2	War		

FINALE



MUSIC

Musical Director	Roddy Maclean
Organist	Eleanor Gray

Domoch Cathedral Choir

Bridget Black	Inge Manson
Evelyn Calder	Sally Preston
Charlotte Davidson	Margaret Randall
Francis Goskirk	Barbara Reeves
Anita Grant	Beth Thomason
Jean Gunn	Susan Wright
Pipers	John Bonithrone
	John Calder
	Nicol Calderwood
	Donald Goskirk
	Ed. Macdonald
	Wm. Murray
	John Sharples
	Scott Mackenzie