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## Scottish Rural Women's Institutes



## Handicrafts Schedule

S.W.R.I. Headquarters,  
42 Heriot Row, Edinburgh, EH3 6EU.

## NOTES

To gain a real knowledge of materials and processes in any craft takes time and infinite patience. Members are therefore encouraged to send in work for a test in order to learn from the Judges' criticisms.

Tests are open to members of the Federation Handicrafts Guilds. Members are not obliged to attend a class before entering for a Test.

The maximum mark in each Test is 100. An Honours certificate is awarded if 95 marks are obtained, a First Class if 85 are obtained, a Second Class if 75 are obtained and a Third Class if 60 marks are obtained.

A Candidate gaining an Honours or First Class certificate is entitled to purchase the Handicrafts Badge and the appropriate Bar.

The whole test of all sections must be submitted in the first instance and cannot be built up by stages; however, a candidate who gains a Second Class or a Third Class certificate with First Class marks for one or more articles, may enter these articles again when trying a test a second time. The marking sheet only need be sent and not the actual article originally submitted. Such articles may be re-entered only for the same craft in which they gained first class marks.

Except where specifically stated, only completed articles will be accepted in these Tests. Where a cushion or bag is submitted it should be completely finished, but if there is no made fastening the judge may, *if necessary*, open a small part of a seam to inspect the back of the work.

Embroidery must be made up except in such cases as entail frames, screens and glass. In these cases a temporary frame of paper should be attached to the work showing the size of the completed article.

Where the article required is left to "Candidate's Own Choice," this should always be a different article from the others in the Test.

It should always be stated whether designs are original, adapted or copied.

In tests where articles of clothing are submitted: if they are not standard size, measurements should be stated.

If desired, washable articles may be laundered before they are submitted for a test, but this must be stated.

The Judges' decisions in the Tests are taken as final, and no correspondence can be entered into regarding marks and reports.

These tests will be held in the local centres which suit the majority of the candidates if a minimum number of SIX candidates is guaranteed for a centre.

Intending candidates should complete the enclosed form (printing name in block letters and stating whether Mrs or Miss) and return it to the Federation Guild Secretary along with a fee of 15p for each test entered. Closing dates for the receipt of entry forms at Headquarters are 21st February and 21st September each year. All entries should go through the Federation Guild Secretary and should not be sent direct to Headquarters.

The Federations concerned should make the local arrangements. Judges will be appointed by Headquarters, who will also be responsible for fees and expenses.

It is hoped that candidates will make arrangements to meet the judge after the test to discuss their entries and take notes. Candidates will receive their mark sheets as soon as possible and certificates awarded will follow.

Candidates whose entry forms have been received will be given due notice of the date of Tests with instructions as to where and when the work should be sent, etc.

The following tests may be arranged in addition to those listed. Fabric Printing, Silverwork, Spinning, Upholstery, Woodwork. Details are obtainable on application to S.W.R.I. Headquarters, 42 Heriot Row, Edinburgh, EH3 6EU.

## DEMONSTRATORS' TESTS

Demonstrators' Tests will be held when three or more entries are received from a Federation and particulars will be given on receipt of entry forms.

These tests are open to members holding a First Class certificate in any craft.

Each candidate will be asked to give a demonstration in the presence of judges and S.W.R.I. members. The candidate should time her demonstration to take 25-30 minutes. In addition a few minutes will be allowed to each candidate to arrange her work before beginning.

Candidates should aim at interesting the members in the craft, so that they may desire to have a course of lessons after seeing the demonstration.

*Points which will be taken into consideration:*

Power of interesting the audience in the craft.

Arrangement of different sections of demonstration.

Ability to demonstrate and explain in a simple and clear manner.

Method of delivery.

Knowledge of materials and tools, choice, costs, etc.

Knowledge of actual workmanship, ability to explain methods, defects to be avoided, etc.

Institute members are invited to watch the demonstrations and act as audience. Admission will be by ticket only, which should be obtained from the Federation Guild Secretary.

## TEACHERS' TEST

These Tests are open to members holding a First Class certificate in any craft and will be arranged when requested or offered through the Handicrafts Committee by circular.

Candidates will be asked to teach a small class for about two hours. The results achieved, as well as the methods employed, will be taken into consideration by the judges.

Full particulars will be sent on receipt of entry forms which should be sent to Headquarters through the Federation Guild Secretaries.

### JUDGES' TEST

These tests are open to members who are experienced craftswomen holding *three* First Class certificates in different crafts and will be held in Federations by request or periodically at Headquarters.

Candidates will be asked to judge three sections in each chosen craft. Each section will be composed of a number of articles to be judged and marked within a time limit. A Judge's Bar is not awarded until three First Class Judging certificates have been gained.

Full particulars will be sent on receipt of entry forms which should be sent to Headquarters through the Federation Guild Secretaries.

### COLOUR AND DESIGN

*Three Designs to be submitted:*

1. Original Design.
2. Adapted Design. The original design on which the adaptation is based should be submitted where possible. If not available a rough copy may be sent and the source stated.
3. Candidate's Own Choice.

State crafts for which these designs are intended, materials used and method of work. Colours to be shown in at least two sections. Drawn designs plus indications of how they are worked is all that is required. Articles do not have to be submitted.

*Points to be judged:*

Design.	Suitability of design for the craft indicated.
Colour.	General finish.

### COLOURED EMBROIDERY

*Three Articles to be submitted:*

1. Article in Wool Embroidery.
2. Article in Silk and/or Cotton Embroidery.
3. Candidate's Own Choice (modern and machine techniques accepted).

*Note*—One article to be on coloured background: not more than one article may be in counted method.

*Points to be judged:*

Design.	Workmanship and variety of stitches.
Colour.	General finish.

### CANVAS WORK (Embroidered Tapestry)

*Three Articles to be submitted:*

1. Sampler or Article showing minimum of 20 Canvas Work stitches.
2. Candidate's Own Choice, not less than 10" square.
3. Candidate's Own Choice worked in different stitches from item 2.

*Note*—Tramming must be used in part of *item 1*.

*Points to be judged:*

Design.	Suitability of material, thread, etc.
Colour.	General finish.
Stitches and workmanship.	

### CONTEMPORARY EMBROIDERY

*Two Articles to be submitted:*

1. Collage or Embroidered Picture or Panel.
2. Article or Garment incorporating Machine and/or Hand Embroidery.

*Points to be judged:*

Originality of Design.	Suitability of material, thread, etc.
Colour.	General finish.
Stitches and workmanship.	

### METAL THREAD EMBROIDERY

*Two Articles to be submitted:*

1. Panel in Metal Thread.
2. Any Article other than above.

*Points to be judged:*

Design.	Choice of background material
Use of threads to give texture.	Finish and presentation.

### COUNTED THREAD

*Articles to be submitted:*

Sampler or article showing 20 counted thread stitches as follows:—  
5 drawn fabric, 3 Hardanger fillings, 3 types of hemstitch, 3 black-work patterns, the remaining 6 free choice.

Two further articles in different types of counted thread.

A decorative edge, cord, tassel and button must be shown.

*Points to be judged:*

Design.	Suitability of material, thread, etc.
Stitches and workmanship.	General finish.

## SMOCKING

*Two Articles to be submitted:*

1. Sampler of tubing (gathering without dots) minimum finished size of smocked section to be 8 inches square. Three stitches should be used, grouped in various ways; tacking threads to be left in.
2. Garment with smocking set in to yoke.

*Points to be judged:*

Design.	Suitability of material etc.
Colour.	General finish.
Workmanship.	

## PATCHWORK

*Three Articles to be submitted, all using different templates, one to use a combination of at least three templates.*

*Points to be judged:*

Design.	Suitability of material.
Colour.	General finish.
Workmanship.	

## QUILTING

*Two Articles to be submitted each using a different method of Quilting:*

*Note*—Articles must be finished and made up by the Candidate.

*Points to be judged:*

Design.	Suitability of material, including colour.
Workmanship.	General finish.

## LACEMAKING (Any type except Crochet and Tatting)

*Two Articles to be submitted:*

1. Handkerchief edging with corner, to be sewn on to handkerchief (which need not be handmade).
2. Candidate's Own Choice other than 1.

*Points to be judged:*

Suitability of thread.	Workmanship (joins, straightness of edge).
Evenness of tension.	General finish.

## DRESSMAKING

*Two Garments to be submitted:*

1. Shirt Blouse or Shirtwaister Dress.
2. Wool or Tweed Skirt with zip fastening.

*Note*—Pocket, buttonholes, sleeve with continuous strip opening, collar reverses, facings must be shown; they may be all on one garment or some on each either reverses or collar sewn to band are acceptable.

*Points to be judged:*

Suitability of materials.	Stitching (correct seams and processes etc.).
General finish.	

## PLAIN SEWING

*Articles to be submitted:*

1. Nightdress or Pyjamas with machining and hand sewing.
2. Specimens or small garments showing back-stitch, feathering, scalloping, binding an edge, facing a curved edge, attaching a lace edging, tucks, gathers, opening with button and worked buttonhole.

*Points to be judged:*

Sewing (including correct seams and processes).
Suitability of material.
General finish.

## RENOVATIONS

*Articles to be submitted:*

1. Garment patched at a seam (whole garment to be submitted).
2. Darning (a) Darn on a sock or stocking.  
and  
(b) Darn on linen or invisible darn on tweed.
3. Household thrift article.
4. Thrift garment.

*Note*—In 3 and 4 a description of work done should be attached.

*Points to be judged:*

Workmanship.	Neatness and finish.
Suitability and utility.	

## CROCHET (A) Fine crochet

*Two Articles to be submitted:*

1. Cloth showing border with corner, in cotton or linen thread.
2. Candidate's Own Choice, also in crochet cotton.

*Points to be judged:*

Tension.	Workmanship, mounting.
Design.	General finish.

## CROCHET (B) Heavy crochet

*Two Articles to be submitted:*

1. A garment in wool or yarn.
2. Candidate's Own Choice.

*Points to be judged:*

Tension.	Workmanship, mounting.
Design.	General finish.

## TATTING

*Two Articles to be submitted:*

1. Handkerchief with tatted border and corner.
2. Entire article in tatting.

*Points to be judged:*

Evenness of tension.	Suitability of thread.
Workmanship.	General finish.

## MACRAME

*Two Articles to be submitted:*

1. Sampler wall hanging showing a minimum of six sennits (bars), single and double crosses, section of alternating flat knots, and whipped tassel.
2. Completed article in Macrame.

Articles should be made in smooth string, not hairy jute or hemp.

*Points to be judged:*

Tension.	Workmanship, mounting.
Design.	General finish.

## HAND KNITTING

*Three Articles to be submitted:*

1. Pair of men's or boy's stockings or socks, or pair of fingered gloves worked on four needles.
2. Lady's or man's cardigan.
3. Garment for person not younger than five years old or a shawl.

*Points to be judged:*

Even knitting and tension.	Seams and joins.
Casting on and off.	Proportion.
Increasing and decreasing heel and toe.	General finish.

## MACHINE KNITTING

*Three Articles to be submitted:*

1. Article in plain knitting.
2. Patterned Article, self coloured.
3. Article in two or more colours.

*Points to be judged:*

Even knitting and tension.	Seams and joins.
Casting on and off.	Proportion.
Increasing and decreasing.	General finish.

Each article should show increasing and decreasing.

## RUGMAKING

*Two Rugs to be submitted:*

1. Pile rug, any method, rag rug accepted.
2. Flat stitch wool rug using minimum of three different stitches.

*Points to be judged:*

Texture and weight.	Design.
Colour.	General finish.
Workmanship—evenness of work (back and front) etc.	

## HANDLOOM WEAVING

*Three Articles to be submitted:*

1. Plain or tabby weave—cushion with pad or piece of soft furnishing or scarf or headsquare, in any suitable yarn, introducing at least three colours.
2. Ornamental weave on four-heddle loom—piece of tweed woven in any pattern and colouring, using own choice of yarn or yarns. Material should not be made up; or Table mat.
3. Candidate's Own Choice.

*Points to be judged:*

Texture.	Neatness of selvages.
Colour.	General finish.
Design.	

## TOYMAKING

*Three Toys to be submitted:*

1. Jointed toy or doll, using discs.
2. Four-legged toy with wired legs.
3. Candidate's Own Choice, other than 1 and 2.

*Points to be judged:*

Suitability for purpose	
Shape.	Workmanship.
Appearance.	Suitability of material.

## LEATHERWORK

*Three Articles to be submitted:*

1. Pair of gloves.
2. Handbag, lined with pocket.
3. Candidate's Own Choice.

*Points to be judged:*

Shape.	Suitability and utility.
Workmanship.	General finish

## MILLINERY

*Three Hats to be submitted, different types, using different material:*

*Note—A bought buckram shape may be used for one hat only.*

*Points to be judged:*

General appearance.	
Suitability of material.	Workmanship.

### LAMPSHADE MAKING

*Three Lampshades to be submitted, not necessarily on stands, all different shapes and materials:*

*Note*—One lampshade must be lined, all may be; one must show handmade trimming, bought trimming if required allowed on the others.

*Points to be judged:*

Workmanship.                      General finish.  
Suitability of materials.

### BASKETRY

*Three Articles to be submitted:*

1. With a lid.
2. With a handle.
3. Candidate's Own Choice.

*Note*—Only one may have a wooden base.

*Points to be judged:*

Suitability of material.              Shape and finish.  
Fitness for purpose.              General finish.  
Workmanship (evenness of weave, joins, border, handle, staking, etc.).

### PAINTED CHINA or POTTERY

*Three Articles to be submitted:*

1. Coffee or tea cup with some decoration inside, and matching saucer.
2. Article with lid or jug with handle.
3. Candidate's Own Choice, other than 1 and 2.

*Note*—All articles to be fired after painting, one to show coloured grounding.

*Points to be judged:*

Design and suitability.              Workmanship.  
Colour.                      General finish.

### HAND MADE POTTERY

*Three Articles to be submitted:*

1. Jug with handle and lip.
2. Bowl.
3. Candidate's Own Choice, other than 1 and 2.

*Points to be judged:*

Design and suitability.              Workmanship.  
Colour.                      General finish.

### JEWELLERY

*Three Pieces of Jewellery to be submitted, one with stone inset:*

*Points to be judged:*

Suitability of design.              Craftsmanship.  
Overall presentation.

HANDICRAFTS SCHEDULE

Amendment Sheet - May 1980

Please note the following:-

Crochet A - article 1 - rewording:

Cloth showing border, minimum depth 3" and in proportion to the cloth.

Patterns to be submitted.

Tatting - Patterns to be submitted.

Toymaking - Wooden toy is acceptable.

Patterns of all toys to be submitted.

Metal Thread Embroidery - Second article must not be a panel.

Counted Thread - Any type of hand made button is acceptable.

Patchwork - Machine Stitchery not acceptable.

Plain Sewing and Canvas Work - Small specimens should be well presented, mounted on card, and stitches should be identified.

Hand Knitting - article 2 - Lady's or man's cardigan:

with buttonholes.

Judge's Test - add:-

Candidates may only sit test in which they have obtained an Honours or First Class pass.

# SCOTTISH WOMEN'S RURAL INSTITUTES

## HANDICRAFTS TESTS

*I desire to enter my name as a Candidate for the following Test(s)*

.....  
.....  
.....

*and I hereby agree to conform to the regulations as laid down by the Handicrafts Committee of the Central Council. 15p fee for each test is enclosed.*

*Name*.....

*Address*.....

.....  
.....

*Institute* .....

*Federation* ..... *Date* .....

This form should be returned to the Federation Handicrafts Guild Secretary who is requested to send all forms to S.W.R.I. Headquarters, 42 Heriot Row, Edinburgh EH3 6EU by the official closing date in order that arrangements may be made for judging, etc.

*Closing date at Headquarters for entries for Tests:*

21st February for Spring Tests.

21st September for Autumn Tests.

Candidates whose entry forms have been received will be given due notice of the date of Tests with instructions as to where and when the work should be sent, etc.