



The Dornoch Embroidery

Stitched in 2024/25 by the Sutherland Stitchers and friends

Following inspiration from involvement in The Spirit of the Highlands and Islands Tapestry the idea was to create embroidery panels depicting some of the flora and fauna of Dornoch and its surrounds. Local Dornoch artist Sally Wild made a selection of drawings including plants, birds, and seashore life particular to the Dornoch area as a basis for the design.

Work started on the three linen panels in summer 2024. A group of enthusiastic stitchers met every Tuesday to progress the project. The panels were designed using Sally's sketches and then traced onto the linen. Pieces were then allocated to individuals and they, in turn, took a panel to work on at home. Many of the stitchers created a practice piece of their design before starting on the panel.

The panels represent the field with flowers and plants, the town and birdlife, and the seashore, each against a backdrop placing them within the context of the local area.

Open workshops were held in the Golf Club and Historylinks Museum to encourage the community to contribute to the project.

The panels were completed in July 2025. Funding for the framing was received from Royal Dornoch Golf Club's Community Fund, and Butterfly World.

List of contributors:

Jill Barnes	Jane Mackenzie
Ann Chambers	Susie McLaughlin
Dorothy Christie	Barbara Morrison
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Sue Gardiner	Millie Orr
Kate Robinson	Audrey Sumner
Linda Halford	Sally Wild
Ann Kerr	Carolyn Wyvill
Aileen McAllister	Elizabeth Doyle
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