Friday 13th - Sunday 15th March

Dormoch Fibre Fest 2015

akland skills



Masterclasses
Demonstrations
Sales Tables
Introductory Talk
Cushion Competition

Fibre Fest 2015 - Programme of Events

Friday 13th March

6.30^{pm} Gala Opening Talk

St Finnbarr's Church

FISHING FOR GANSEYS by Stephanie Hoyle

The main aims of Moray Firth Gansey Project (2009-2012) were to find, record and conserve ganseys and gansey patterns from around the Moray Firth.

Admission £5 (includes soup & cheese supper) - pay at the door

Saturday 14th March

9.30^{am} Fibre Fest opens

Social Club

Free demonstrations, exhibitions & sales tables

10 - 4 Landscape Felting Masterclass10 - 4 Dyeing Workshop Masterclass

10 - 12 Drop-in Session : Beginner's Crochet11.00 Cushion Competition entries close

1.30 - 3.30 Drop-in Session : Naal Binding (Viking Knitting)

4.00^{pm} Fibre Fest closes

Sunday 15th March

9.30^{am} Fibre Fest opens

Social Club

Free demonstrations, exhibitions & sales tables

10 - 4 Landscape Felting Masterclass
10 - 4 Jelly Roll Quilting Masterclass
10 - 12 Drop-in Session : Arm Knitting

1.30 - 3.30 Drop-in Session : Peg Loom Weaving

4.00^{pm} Fibre Fest closes





Welcome to Fibre Fest 2015

Welcome to **Fibre Fest 2015** - our 6th annual weekend celebration of all things relating to fibre- and woollen-based crafts.

We are delighted to welcome our Masterclass tutors who will be passing on their skills in Landscape Felting, Dyeing and Jelly Roll Quilting as well as the tutors running our free drop-in sessions for Arm Knitting, Beginner's Crochet, Peg Loom Weaving and Naal Binding!

There is something for everyone - from novice to expert - to learn and enjoy.

Fibre Fest is run by an enthusiastic group of volunteers attached to the Dornoch Art & Craft Guild who meet at 10.00 a.m. on a Wednesday morning in the Dornoch Social Club. **Fibre Fest** is a self-financing, non profit-making event but any excess funds will go towards the Dornoch Community Centre new build fund.

We do hope that you enjoy your visit to **Fibre Fest 2015** and your support for our advertisers, exhibitors & traders would be greatly appreciated.



There is no charge for entry to Fibre Fest, but following requests a silver collection for donations to support future events will be available. We will also be holding a raffle for some fabulous prizes to be drawn on Sunday afternoon.

Contact Information

web: www.fibrefest.org.uk email: info@fibrefest.org.uk

Fibre Fest 2015 Cushion Competition

Following the success of last years cushion competition, our second cushion competition is to be on a **Nautical Theme**.

Open to all ages, the only restriction is that the cushion must not measure more that 18 inches (50cm) in any dimension.

The cushions need to be entered for the competition on Saturday 14th March before 11am, at the Dornoch Social Club. Judging will take place at noon. Cushions will be displayed until 3pm on Sunday 15th March.



Prizes will be awarded and there will be a special section for primary school pupils







The Cushion Competition entries from 2014

FISHING FOR GANSEYS

Gala Opening Talk by Stephanie Hoyle

Friday 13th March - 6.30 p.m. - St Finnbarr's Church, Dornoch Admission £5 on the door - includes Soup & Cheese supper

The main aims of Moray Firth Gansey Project (2009-2012) were to find, record and conserve ganseys and gansey patterns from around the Moray Firth, and to pass on the craft skills & knowledge to a new generation.

This illustrated talk will look at the project outcomes, focussing on the ganseys we recorded, their structure and characteristic patterns, the lives of those who knitted them and those who wore them, and ways in which the traditions are being kept alive.



Big, strong and a comfort in the fiercest of weather, the gansey was a real fisherman's friend. Once just about every fishing crew member sported the distinctive knitted

jumpers which could identify a seaman's home port as readily as his accent. Now few wear or make the garments and another part of the heritage of coastal towns and villages is in danger of dying out.

The patterned knitted jumpers were designed to be comfortable working garments that provided some protection from the harsh conditions at sea. Different areas of coast had their own gansey

patterns, and it is said that, in years gone by, a fisherman's home port – and even his family – could be identified by the gansey he wore. If there was a shipwreck or accident the bodies washed up on the shore could be identified by their gansey as being from a particular village and family. In this way the fisherman could be returned to their family for burial.

The garments took about six weeks to make using four needles and knitted very tightly to make them weatherproof. They were usually knitted by mothers, wives and girlfriends of fishermen and the patterns were passed down the generations via word of mouth, making it difficult for the project organisers to save the designs for posterity.

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Masterclass 1: Creating Felt Pictures

Tutor: Andrea Hunter
Location: Social Club

Day: Saturday & Sunday (2 classes)

Time: 10.00^{am} - 4.00^{pm}
Cost: £60 (per class)
Skills needed: See below

"My aim is to inspire students and give them the necessary skills to feel enthusiastic and confident about developing their own style of painting with wool".

All students are welcome, complete beginners or experienced felt makers alike. Students will be encouraged to make very thin felt and will learn techniques to help them achieve the skills necessary to competently create felt pictures with depth, subtlety and texture.



If you are a textile enthusiast looking for guidance in transferring drawing and painting skills into felt making, or an artist wishing to explore felt as a drawing medium, Andrea will give expert tuition.

Throughout the workshop we will be working with Merino wool tops and you will be

encouraged to use the wool in a very free painterly manner. Another favorite technique of Andrea's is the use of prefelt, she will demonstrate the benefits of making pre-felt and how to incorporate it into a felt picture.

The pictures will be wet felted and there is NO use of needle felting. Students will be asked to create a simple design based on a landscape or flora / fauna picture, this

could be inspired by a favorite piece of art or your own photograph.

Students will aim to complete a picture approximately A3 (60 x 40cm) size and complete the workshop feeling confident with creating images in very thin felt (n.b. maximum of 8 students at each workshop).







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Masterclass 2: **Dyeing Workshop**

Tutor: Anne Artis
Location: Social Club
Day: Saturday

Times: **10 - 4** Cost: **£35**

Skills needed: See below



Anne is a weaver and environmentalist, with experience as a farmer and horticulturalist, and her passion for the landscapes around her influences her work.

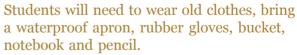
Her yarns and fibres use colours derived from the rocks and plants that inspire her.

Her workshop will reveal the secrets of home dyeing using gathered plant materials and bought-in dye stuffs.



Students will work in groups to create yellow, pink and green dyes and also, if time permits, learn to use an indigo bath.

Spinners and knitters alike can dye the raw materials to create their own individual pieces.





Feel free to bring empty milk cartons to take dye stuff home.

Mordanted & un-mordanted material for dyeing will be provided, and extra material will be available for a small charge.





















HELEN LYON INTERIOR DESIGN www.helenlyon.co.uk

Masterclass 3: Jelly Roll Quilting

Tutor: Jackie Mitchell

Location: Social Club

Day: Sunday

Time: **10.00**^{am} - **4.00**^{pm}

Cost: £60.00 (inc. materials)

Skills needed: See below



I've been passionate about fabrics and stitching for as long as I can remember! I love nothing more than disappearing into my sewing room and making a quilt or a bag.



I discovered jelly roll quilting a few years ago and have been hooked ever since. As a working Mum I needed to get projects finished quickly - this was the technique for me!

Jelly roll quilting is very popular in America, where they hold Jelly roll races!! It is a really useful way of using

up all your odd scraps, although Jelly Rolls are readily available to buy on the internet and we shall be using those for this tutorial.

In this workshop you can expect to finish a single sized quilt topper, if you are an experienced sewer.

Beginners are welcome too though, and I can explain how to finish it off at home. Once learnt this is a transferable skill that works well for other items such as cushions or bags.

Please bring along your sewing machine, a light colour cotton thread and a pair of scissors. **All other materials will be provided**. Please note that colourways of finished quilts will vary.

I look forward to seeing you there and passing on the jelly roll bug to you!



p.s. Jackie is the one on the left in the photo!

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weavers bazaar

We will be running a two-day pop-up shop (in the Social Club) of tapestry wools and equipment from weaversbazaar.

weaversbazaar supply a range of yarns and products which will delight any textile artist!

www.weaversbazaar.com



Tapestry Weaving - Weekend Workshop

Tutor: Joan Baxter

Location: **Dornoch Social Club**

Date: March 2015 (after Fibre Fest)

Time: TBA Cost: TBA

Skills needed: No previous experience



Back by Popular Demand!

Following on from the success of her Masterclass at Fibre Fest 2014, we are delighted that Joan has agreed to return to Dornoch to deliver a two-day course on her fabulous Tapestry Weaving.

At the time of going to press the date of the course has not been finalised, but if you are interested in a place on the course please contact Sally Wild on (01862) 810140 or email info@dadca.org.uk



Joan was born in Edinburgh, studying tapestry to postgraduate level at Edinburgh College of Art. After graduation she spent two years studying at Warsaw Academy of Fine Art, Poland.



She exhibits and sells her tapestries worldwide and is represented in public and private collections. She also lectures and teaches in the UK and abroad.

Joan initiated the British Tapestry Triennale exhibitions in 1995 and 1998,

and co-founded and chaired Visual Arts Sutherland. She is active in artist-led exhibiting and networking projects.

Joan says 'my work deals with landscape, its echoes of history, its legends, its atmospheres and moods. I am inspired by the rich cultural heritage & wild beauty of the landscapes of the far North of Scotland'.

Drop-in Session: **Beginners Crochet**

Day: Saturday 14th March

Time: **10 - 12**

Tutor: Anne Coombs
Location: Mezzanine

Skills needed: None

'I have been crafting for as long as I can remember doing everything from knitting at my granny's knee to hand spinning. My session will focus on using wool to create simple and useful articles using basic stitches.'

There will be hooks and wool for everyone to try their hand and get crocheting!









Drop-in Session: Naal Binding

Day: Saturday 14th March

Time: **1.30 - 3.30**

Tutor: Lynne McKeggie

Location: Mezzanine

Skills needed: None



Lynne McKeggie is an archaeologist based on the Black Isle with a particular interest in ancient textile crafts and artefacts.



Lynne will be demonstrating Naal Binding, or Viking knitting!

This technique has been used for hundreds of years to produce durable woolen garments such as socks and hats using a single needle.

Come along to find out more.

Drop-in Session: Arm Knitting

Day: Sunday 15th March

Time: **10 - 12**

Tutor: Julie Bishop
Location: Mezzanine

Skills needed: None





Arm knitting is all the rage, and it's no surprise! It's a quick and easy way to make warm and cosy winter accessories.

You don't need to be a knitter at all, though if you are, it will be familiar right away. If you aren't, Julie will provide detailed instructions to make it super easy to follow and learn.

Drop in to Julie's free session on Sunday morning and in no time you'll be ready to run out of the door wearing your new scarf!

Drop-in Session: Peg Loom Weaving

Day: Sunday 15th March

Time: 1.30 - 3.30
Tutor: Mary Luckie
Location: Mezzanine

Skills needed: **None**



Peg Loom Weaving involves winding the weft fabric around the sticks in a back and forth motion until you have completed enough rows to fill the pegs. The pegs are then removed from their holes, pulled up and over the weaving and replaced as the weft slides down over the warp strings.



The beauty of this system is that the weaving holds a consistent tension and does not pull in or narrow at the centre of the work.

Learn how to use a Peg Loom using wool, plastic or rags to make rugs or wall hangings.

No experience necessary - ideal for children!

Places to Eat before, during and after Fibre Fest

	Gordon House High Street, Dornoch, IV25 3SH Tel: (01862) 811737	Gallery Gifts Home Baking Tea / Coffee		
royal kaşhmir	Royal Kashmir Dornoch Retail Park, IV25 3QY Tel: (01862) 811875	Indian Restaurant & takeaway Home Delivery Service Lunchtime bookings		
	Dornoch Castle Hotel Castle Street, Dornoch, IV25 3SD Tel: (01862) 810216 www.dornochcastlehotel.com	Full a la carte menu Special lunch menu Sunday Lunch booking recommended		
	Eagle Hotel Castle Street, Dornoch, IV25 3SR Tel: (01862) 810008 www.eagledornoch.co.uk	Gastropub Daily Specials Board		
	Harry Gow's Bakery & Café 2 High Street, Dornoch, IV25 3SH Tel: (01862) 811196 www.harrygow.com	Sandwiches & Paninis Cakes Pies / Soup Tea / Coffee		
	Luigi Castle Street, Dornoch, IV25 3SN Tel: (01862) 810893 www.luigidornoch.com	Homemade cakes & soups, fresh salads, seasonal specials. <u>Lunches only</u> Soup, sandwiches, allday breakfast and light meals.		
	Tall Pines Evelix , Dornoch, IV25 3NG Tel : (01862) 810968			
	Trentham Hotel The Poles, Dornoch, IV25 3HZ Tel: (01862) 810551	Traditional pub grub. Extensive menu including Steak Sizzlers and specials board.		











Fibre Fest 2014





Fibre Fest 2015 - Masterclass Booking Form

Tutor	Course	Time	Cost	Total	
Saturday 14th March					
Andrea Hunter	Landscape Felting One day Workshop	10 to 4	£60		
Anne Artis	Dyeing Workshop One day Workshop	10 to 4	£35		
Sunday 15th March					
Andrea Hunter	Landscape Felting One day Workshop	10 to 4	£60		
Jackie Mitchell	Jelly Roll Quilting One day Workshop	10 to 4	£60		
Total Price					

Name	
Address	
	Postcode
Telephone	Email

There are two ways that you can book and pay for your class :-

- Book and pay on-line at www.fibrefest.org.uk using PayPal or credit card
- Complete a booking form (use or copy the one above or download a copy from our website) and post it to us along with your cheque

Use the method that suits you best but <u>please note that early booking is essential</u>. All cheques should be made payable to 'DADCA' and posted with a booking form to: Dornoch Fibre Fest, Upper Meadows, Eaglefield Road, Dornoch, Sutherland, IV25 3SU