

FEB-MARCH
2003
DORNOCH

"WINTER SOLSTICE"

Winter Solstice Production Ltd

CAST LIST

1.	ELFRIDA	SINEAD CUSACK
2.	BARRY	IAN McNEICE
3.	DIDI	MARSHA FITZALAN
4.	LUCY	ANNA MAGUIRE
5.	GLORIA	GERALDINE CHAPLIN
6.	FRANCESCA	EMMA STREETS
7.	MRS. GREEN	CHRISSIE COTTERILL
8.	OSCAR	JAN NIKLAS
9.	MARCIA	
10.	GILES	GREGORY FINNEGAN
11.	CARRIE	SOPHIE SCHUTT
12.	ANDREAS	RALF BAUER
13.	SAM	JASON DURR
14.	HUGHIE	PETER USTINOV
15.	PORTER	DEREK DODD
16.	RANDALL	DAVID CUNLIFFE
17.	MAX	BRIAN BLESSED
18.	MRS. McMURRAY	KATHERINE STARK
19.	PETER	ANGUS WRIGHT
20.	RORY	ALASTAIR G BRUCE
21.	JAMIE	DAVID ASHTON
22.	ANGUS	ANDREW McCULLOUGH
23.	LUCINDA	JEAN SIMMONS
24.	TAM	WILLIAM McBAIN
25.	JOCK THE LANDLORD	
26.	TAM'S WIFE	
27.	JACK	
28.	MAX'S ASSISTANT	

WINTER SOLSTICE

FINAL SHOOTING SCHEDULE - 18/02/03

Based on 27th January 2003 scripts + pinks 8/2, 10/2

DAY 1 - MON FEB 24 2003 - 0800/1900

236	EXT	DISTILLERY <i>ESTABLISHER OF DISTILLERY</i>	Morning 10	1/8 pgs.	
242	EXT	DISTILLERY <i>SAM AGREES TO LOOK OVER THE BOOKS</i>	Day 10	1 pgs.	13, 23
239	INT	DISTILLERY HOSPITALITY ROOM <i>LUCINDA AND SAM DISCUSS THE BUSINESS</i>	Day 10	1 3/8 pgs.	13, 23
237	INT	DISTILLERY <i>LUCINDA SHOWS SAM AROUND</i>	Morning 10	6/8 pgs.	13, 23
152	EXT	ROAD OUTSIDE CREAGAN <i>SAM MAKES A PHONE CALL</i>	Morning 8	3/8 pgs.	13

--- END OF DAY 1 -- 24 Feb 2003 -- 3 5/8 pgs.

DAY 2 - TUES FEB 25 2003 - 0800/1900

171	EXT	GOLF LINKS <i>RORY STOPS A DOGFIGHT FOR LUCY</i>	Morning 8	2 6/8 pgs.	4, 20
252	EXT	GOLF LINKS <i>OSCAR DEEP IN THOUGHT</i>	Evening 10	2/8 pgs.	8
249	EXT	GOLF LINKS <i>RORY COMFORTS LUCY</i>	Evening 10	4/8 pgs.	4, 20
253	EXT	GOLF LINKS <i>OSCAR AND LUCY PATCH THINGS UP</i>	Evening 10	1 6/8 pgs.	4, 8, 20

--- END OF DAY 2 -- 25 Feb 2003 -- 5 2/8 pgs.

DAY 3 - WEDS FEB 26 2003 - 0800/1900

210	EXT	RHIVES CASTLE <i>ESTABLISHING SHOT.</i>	Day 9	1/8 pgs.	
215	EXT	RHIVES CASTLE - THE TERRACE <i>CARRIE STARTS TO WARM TO SAM</i>	Day 9	5/8 pgs.	11, 13
211	EXT	RHIVES CASTLE <i>LUCINDA WELCOMES HER GUESTS</i>	Day 9	2/8 pgs.	1, 4, 8, 11, 13, 23
218	INT	RHIVES CASTLE - ENTRANCE HALL <i>LUCINDA INVITES SAM TO THE CEILIDH</i>	Day 9	7/8 pgs.	1, 4, 8, 11, 13, 23
212	INT	RHIVES CASTLE - HALL <i>LUCINDA OFFERS A GUIDED TOUR</i>	Day 9	4/8 pgs.	1, 4, 8, 11, 13, 23
213	INT	RHIVES CASTLE - STAIRS <i>LUCINDA QUESTIONS THE DUCHESS</i>	Day 9	3/8 pgs.	1, 4, 8, 11, 20, 23
214	INT	RHIVES CASTLE - HARPSICHORD ROOM <i>LUCINDA TRIES TO GET OSCAR TO PLAY</i>	Day 9	5/8 pgs.	1, 4, 8, 23
216	INT	RHIVES CASTLE - DUKE'S STUDY <i>ELFRIDA ADMIRES LUCINDA'S PAINTING</i>	Day 9	7/8 pgs.	1, 23

--- END OF DAY 3 -- 26 Feb 2003 -- 4 2/8 pgs.

DAY 4 - THURS FEB 27 2003 - 0800/1900

142	EXT	RHIVES CASTLE <i>ESTABLISHING RIVES CASTLE</i>	Morning 8	2/8 pgs.	
200	INT	RHIVES CASTLE - LIBRARY <i>LUCINDA CALLING</i>	Day 8	1/8 pgs.	23
202	INT	RHIVES CASTLE - LIBRARY <i>LUCINDA ASKS FOR ELFRIDA</i>	Day 8	2/8 pgs.	23

203	INT	RHIVES CASTLE - LIBRARY <i>LUCINDA CONTINUES</i>	Day 8	1/8 pgs.	23
205	INT	RHIVES CASTLE - LIBRARY <i>LUCINDA INVITES EVERYONE TO LUNCH</i>	Day 8	2/8 pgs.	23
207	INT	RHIVES CASTLE - LIBRARY <i>LUCINDA CONTINUES</i>	Day 8	1/8 pgs.	23
217	INT	RHIVES CASTLE - LUNCHEON ROOM <i>LUCINDA AND SAM GO HEAD TO HEAD</i>	Day 9	3 pgs.	1, 4, 8, 11, 13,

--- END OF DAY 4 -- 27 Feb 2003 -- 4 1/8 pgs.

DAY 5 - FRI FEB 28 2003 - 0800/1900

148	INT	RHIVES CASTLE - BREAKFAST ROOM <i>JAMIE REPORTS TO THE COUNTESS</i>	Morning 8	4/8 pgs.	21, 23
143	INT	RHIVES CASTLE - FACTOR'S ROOM <i>JAMIE TAKES A CALL</i>	Morning 8	2/8 pgs.	21
145	INT	RHIVES CASTLE - FACTOR'S ROOM <i>CONVERSATION CONTINUES</i>	Morning 8	2/8 pgs.	21
114	EXT	HIGHLANDS <i>ELFRIDA NAVIGATING</i>	Day 6	3/8 pgs.	1, 8
116	EXT	HIGHLANDS <i>OSCAR DRIVES ON</i>	Day 6	1/8 pgs.	1, 8
115	INT	4WD <i>OSCAR ADMIRES THE VIEW</i>	Day 6	4/8 pgs.	1, 8
117	EXT	ANOTHER HIGHLAND ROAD <i>ELFRIDA FEELS GUILTY ABOUT INVITING THE GIRLS</i>	Day 6	4/8 pgs.	1, 8
118	INT	4WD <i>ELFRIDA RETURNS TO HER MAP READING</i>	Evening 6	4/8 pgs.	1, 8
131	EXT	HIGHLAND ROAD <i>A CAR PULLS IN</i>	Night 7	1/8 pgs.	13
132	INT	SAM'S CAR <i>SAM STUDIES MAP</i>	Night 7	2/8 pgs.	13

--- END OF DAY 5 -- 28 Feb 2003 -- 3 3/8 pgs.

DAY 6 - SAT MAR 1 2003 - 0800/1900

220	INT	CREAGAN CHURCH HALL <i>LUCINDA HAVING FUN</i>	Evening 9	2/8 pgs.	23, 24, 26
222	INT	CREAGAN CHURCH HALL <i>LUCINDA DOES A REEL WITH ELFRIDA</i>	Evening 9	3/8 pgs.	1, 4, 11, 13, 20, 23, 24, 26
223	INT	CREAGAN CHURCH HALL - BAR <i>SAM BUMPS INTO TAM AGAIN</i>	Evening 9	6/8 pgs.	11, 13, 24, 26
224	INT	CREAGAN CHURCH HALL - SITTING AREA <i>LUCINDA AND ELFRIDA TAKE A BREATHER</i>	Evening 9	6/8 pgs.	1, 4, 11, 13, 20, 23, 24, 26
225	INT	CREAGAN CHURCH HALL - BAR <i>LUCY AND RORY GRAB A DRINK</i>	Evening 9	4/8 pgs.	1, 4, 11, 13, 20, 23, 24, 26
226	INT	CREAGAN CHURCH HALL <i>LUCINDA DANCES WITH SAM</i>	Evening 9	3/8 pgs.	1, 4, 11, 13, 20, 23, 24, 26
228	INT	CREAGAN CHURCH HALL <i>CARRIE SPOTS ANDREAS</i>	Evening 9	4/8 pgs.	4, 11, 12, 13, 20, 23, 24, 26
XXX	EXT	CREAGAN CHURCH HALL <i>ESTABLISHER</i>	Night 9	1/8 pgs.	

--- END OF DAY 6 -- 01 Mar 2003 -- 3 5/8 pgs.

SUNDAY MARCH 2 2003 - DAY OFF

DAY 7 - MON MAR 3 2003 - 1000/2100

221	INT	CREAGAN CHURCH HALL FOYER <i>THE GROUP ARRIVE AND ARE MET BY RORY</i>	Evening 9	1 pgs.	1, 4, 11, 13, 20, 23, 24, 26
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227	INT	CREAGAN CHURCH HALL FOYER <i>ANDREAS ARRIVES</i>	Evening 9	3/8 pgs.	1, 12
229	INT	CREAGAN CHURCH HALL FOYER <i>CARRIE LEAVES WITH ANDREAS. SAM IS CONFUSED</i>	Evening 9	1 4/8 pgs.	11, 12, 13
127	EXT	CREAGAN HIGH STREET <i>PETER INTRODUCES HIMSELF</i>	Day 7	1 4/8 pgs.	1, 8, 19, 20
232	EXT	CREAGAN HIGH STREET <i>CARRIE HIDES FROM ANDREAS</i>	Night 9	5/8 pgs.	11, 12
133	EXT	CREAGAN HIGH STREET <i>SAM ASKS FOR DIRECTIONS</i>	Night 7	3/8 pgs.	13, 24, 26

--- END OF DAY 7 -- 03 Mar 2003 -- 5 3/8 pgs.

DAY 8 - TUES MAR 4 2003 - 0900/2000

120	EXT	ESTATE HOUSE <i>ELFRIDA AND OSCAR ARRIVE AT THE HOUSE</i>	Day 6	6/8 pgs.	1, 8
149	EXT	ESTATE HOUSE - FRONT <i>CARRIE MEETS SAM LEAVING FOR WORK</i>	Morning 8	1 2/8 pgs.	11, 13
158	EXT	ESTATE HOUSE <i>LUCINDA ARRIVES</i>	Morning 8	1 pgs.	1, 8, 2
175	EXT	ESTATE HOUSE <i>RORY INVITES LUCY TO THE CEILIDH</i>	Day 8	5/8 pgs.	4, 20
178	EXT	ESTATE HOUSE <i>LUCINDA LEARNS THAT OSCAR IS SINGLE</i>	Day 8	3/8 pgs.	1, 23
243	EXT	ESTATE HOUSE <i>CARRIE LOSES PATIENCE WITH ANDREAS</i>	Day 10	1 4/8 pgs.	4, 11, 12, 13, 20
134A	EXT	ESTATE HOUSE - FRONT <i>SAM DRIVES ACROSS FORD</i>	Night 7	1/8 pgs.	13

--- END OF DAY 8 -- 04 Mar 2003 -- 5 5/8 pgs.

DAY 9 - WEDS MAR 5 2003 - 0800/1900

245	EXT	ESTATE HOUSE - APPROACH <i>SAM AND ANDREAS FIGHT</i>	Day 10	7/8 pgs.	12, 13
246	EXT	4WD - ESTATE HOUSE - APPROACH <i>OSCAR STOPS THE FIGHT</i>	Day 10	1 3/8 pgs.	1, 8, 12, 13
240	EXT	CREAGAN OPEN AIR MARKET <i>OSCAR TELLS ELFRIDA TO TAKE THE JOB</i>	Day 10	1 2/8 pgs.	1, 8
238	EXT	CREAGAN SHOP <i>LUCY GETS HER EARS PIERCED</i>	Day 10	3/8 pgs.	4, 20

--- END OF DAY 9 -- 05 Mar 2003 -- 3 7/8 pgs.

DAY 10 - THURS MAR 6 2003 - 1000/2100

166	EXT	CREAGAN CHURCH <i>OSCAR DECIDES TO GO INTO THE CHURCH</i>	Morning 8	1/8 pgs.	8
173	EXT	CREAGAN CHURCH <i>THE CONVERSATION TURNS TO SAM</i>	Morning 8	4/8 pgs.	8, 19
167	INT	CREAGAN CHURCH <i>OSCAR INTROSPECTIVE</i>	Morning 8	3/8 pgs.	8
170	INT	CREAGAN CHURCH <i>OSCAR AND PETER MEET AGAIN</i>	Morning 8	1 6/8 pgs.	8, 19
172	INT	CREAGAN CHURCH <i>OSCAR STILL TALKING TO PETER</i>	Morning 8	4/8 pgs.	8, 19
257	INT	CREAGAN CHURCH <i>ELFRIDA SEES OSCAR AT THE ORGAN</i>	Night 10	3/8 pgs.	1, 4, 8, 11, 13, 19, 20, 23, 24, 26
255	EXT	CREAGAN CHURCH <i>PETER WAITS FOR OSCAR</i>	Night 10	2/8 pgs.	8, 19
258	EXT	CREAGAN CHURCH <i>OSCAR PROPOSES</i>	Night 10	1 4/8 pgs.	1, 4, 8, 11, 13, 19, 20, 23

2ND UNIT

OSCAR'S CAR TRAVELS THROUGH HIGHLAND LANDSCAPE

--- END OF DAY 10 -- 06 Mar 2003 -- 5 3/8 pgs.

DAY 11 - FRI MAR 7 2003 - 0900/2000

233	EXT	CREAGAN BEACH <i>DAWN COMES UP.</i>	Morning 10	1/8 pgs.	
124	EXT	CREAGAN BEACH <i>OSCAR EXPLAINS HOW HE MET GLORIA</i>	Morning 7	1 2/8 pgs.	1, 8
140	EXT	CREAGAN BEACH <i>CARRIE OUT WALKING</i>	Morning 8	2/8 pgs.	8, 11
	EXT	CREAGAN COUNTRYSIDE <i>OSCAR AND SAM DISCUSSING THE FACTORY CLOSURE</i>	Day 8	pgs.	8, 13
80	EXT	CREAGAN HIGH STREET <i>SAM PICKS UP OSCAR</i>	Day 8	2/8 pgs.	8, 13
181	INT	SAM'S CAR <i>OSCAR HASN'T GOT A HOME!</i>	Day 8	3/8 pgs.	8, 13
	EXT	CREAGAN HIGH STREET <i>OSCAR DRIVES INTO CREAGAN VILLAGE</i>	Day 6	2/8 pgs.	

--- END OF DAY 11 -- 07 Mar 2003 -- 3 4/8 pgs.

DAY 12 - SAT MAR 8 2003 - 0800/1900

63	EXT	LOCH <i>HELICOPTER APPROACHES RIG</i>	Morning 8	1/8 pgs.	
165	EXT	OIL RIG <i>ANGUS MEETS SAM</i>	Morning 8	2/8 pgs.	13, 22
164	INT	HELICOPTER <i>SAM LOOKS DOWN AT RIG</i>	Morning 8	1/8 pgs.	13
XXX	EXT	HELICOPTER <i>FLY-BY OF CASTLE</i>	Morning	1/8 pgs.	
144	INT	SITE OFFICE <i>ANGUS REPORTS SAM'S ARRIVAL</i>	Morning 8	2/8 pgs.	22
146	INT	SITE OFFICE <i>SAM IS NAMED</i>	Morning 8	1/8 pgs.	22
68	INT	SITE OFFICE <i>SAM GOES THROUGH THE BOOKS</i>	Morning 8	1 2/8 pgs.	13, 22
74	INT	SITE OFFICE <i>ANGUS HAS STRONG WORDS WITH SAM</i>	Day 8	7/8 pgs.	13, 22
250	INT	SITE OFFICE <i>SAM ASKS ANGUS ABOUT THE DISTILLERY</i>	Day 10	5/8 pgs.	13, 22

--- END OF DAY 12 -- 08 Mar 2003 -- 3 6/8 pgs.

SUNDAY MAR 9 2003 - TRAVEL DAY

MONDAY MAR 10 2003 - DAY OFF

TUESDAY MAR 11 2003 - DAY OFF

DAY 13 - WEDS MAR 12 2003 - 0800/1900

12	EXT	DIBTON VILLAGE <i>ELFRIDA WALKING HORACE NEAR CHURCH</i>	Day 2	2/8 pgs.	
13	EXT	DIBTON CHURCH <i>ELFRIDA TIES UP HORACE AND ENTERS CHURCH</i>	Day 2	2/8 pgs.	1
15	EXT	DIBTON CHURCH <i>GLORIA INVITES ELFRIDA BACK FOR TEA</i>	Day 2	1 5/8 pgs.	1, 5, 6, 8

42	EXT	DIBTON CHURCH <i>ELFRIDA MEETS GLORIA AND FRANCESCA AT CHURCH</i>	Day 3	4/8 pgs.	1, 5, 6
68	EXT	DIBTON CHURCH <i>THE AFTERMATH OF THE FUNERAL</i>	Morning 4	1 3/8 pgs.	1, 8, 10
84	EXT	DIBTON CHURCH <i>OSCAR AT THE GRAVES</i>	Morning 5	2/8 pgs.	8
111	EXT	DIBTON CHURCH <i>OSCAR TAKES HIS LEAVE AT THE GRAVES</i>	Day 5	5/8 pgs.	1, 8

--- END OF DAY 13 -- 12 Mar 2003 -- 4 7/8 pgs.

DAY 14 - THURS MAR 13 2003 - 0800/1900

XXX	EXT	DIBTON VILLAGE <i>ESTABLISHER OF VILLAGE FROM HILL</i>	Day 2	1/8 pgs.	
14	INT	DIBTON CHURCH <i>ELFRIDA REMINDS OSCAR WHEN THEY FIRST MET</i>	Day 2	2 5/8 pgs.	1, 6, 8
50	EXT	DIBTON COTTAGE <i>FRANCESCA REMINDS ELFRIDA ABOUT CONCERT</i>	Day 3	4/8 pgs.	1, 6
10	INT	DIBTON VILLAGE SHOP <i>ELFRIDA MEETS OSCAR FOR THE FIRST TIME</i>	Morning 2	1 pgs.	...
110	INT	DIBTON VILLAGE SHOP <i>ELFRIDA DROPS OFF KEYS</i>	Morning 5	5/8 pgs.	1, 7
8	INT	DIBTON COTTAGE - BEDROOM <i>ELFRIDA SEES GLORIA AND FRANCESCA RIDE BY</i>	Morning 2	2/8 pgs.	1, 5, 6
72	INT	DIBTON COTTAGE - BEDROOM <i>ELFRIDA PACKS AN OVERNIGHT BAG</i>	Night 4	1/8 pgs.	1

--- END OF DAY 14 -- 13 Mar 2003 -- 5 2/8 pgs.

DAY 15- FRI MAR 14 2003 - 0800/1900

2	EXT	ELFRIDA'S HOUSE <i>REMOVAL VAN OUTSIDE HOUSE</i>	Day 1	1/8 pgs.	
3	INT	ELFRIDA'S HOUSE - DRAWING ROOM <i>BARRY OFFERS HIS HELP TO ELFRIDA</i>	Day 1	2 pgs.	1, 2
9	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA FEEDS HORACE</i>	Morning 2	2/8 pgs.	1
43	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA ANSWERS THE PHONE</i>	Day 3	2/8 pgs.	1
53	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA ON PHONE TO HER AGENT</i>	Day 3	3/8 pgs.	1
94	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA TELLS BARRY SHE'S LEAVING</i>	Day 5	2/8 pgs.	1
96	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA TELLS BARRY ABOUT THE JOB</i>	Day 5	1/8 pgs.	1
98	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA CONTINUES</i>	Day 5	1/8 pgs.	1
103	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA ON THE PHONE</i>	Day 5	1/8 pgs.	1
105	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA HAS AGREED TO GO TO SCOTLAND</i>	Day 5	1/8 pgs.	1
107	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA LAUGHS</i>	Day 5	2/8 pgs.	1
109	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA PROMISES TO CALL IN A DAY OR TWO</i>	Day 5	4/8 pgs.	1
73	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA ANSWERS PHONE</i>	Night 4	2/8 pgs.	1
75	INT	DIBTON COTTAGE - KITCHEN <i>ELFRIDA IS GOING TO STAY WITH OSCAR</i>	Night 4	2/8 pgs.	1
77	INT	DIBTON COTTAGE - KITCHEN <i>CONVERSATION CONTINUES</i>	Night 4	1/8 pgs.	1

79	INT	DIBTON COTTAGE - KITCHEN ELFRIDA LAUGHS	Night 4	1/8 pgs.	1
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--- END OF DAY 15 -- 14 Mar 2003 -- 5 2/8 pgs.

SAT MAR 15 2003 Day Off

DAY 16 - SUNDAY MARCH 16 2003 - 0800/1900

126	INT	LONDON CLUB FOYER SAM CHECKS OUT	Morning 7	2/8 pgs.	13, 15
92	INT	LONDON CLUB MEMBERS LOUNGE HUGHIE HANDS OVER THE KEY	Day 5	7/8 pgs.	13, 14
57	INT	LONDON CLUB MEMBERS LOUNGE HUGHIE OFFERS SAM A PLACE TO STAY	Night 3	1 1/8 pgs.	13, 14
31	INT	LONDON CLUB MEMBERS LOUNGE SAM EXPLAINS HIS MARRIAGE BREAKUP	Night 2	1 pgs.	13, 14
30	INT	LONDON CLUB FOYER SAM BUMPS INTO HUGHIE	Night 2	4/8 pgs.	13, 14, 15
29	EXT	LONDON CLUB SAM PAYS OFF TAXI	Night 2	2/8 pgs.	13

--- END OF DAY 16 -- 16 Mar 2003 -- 4 pgs.

DAY 17 - MON MAR 17 2003 - 0800/1900

231	INT	CREAGAN PUB ANDREAS TRIES ONE LAST TIME	Night 9	2 pgs.	1, 11
195	INT	CREAGAN PUB SAM GETS INTO A SPOT OF BOTHER	Day 8	1 4/8 pgs.	8, 13, 24, 25
241	INT	CREAGAN PUB CARRIE SURPRISES ANDREAS	Day 10	7/8 pgs.	11, 12, 25
7	INT	AUSTRIAN SKI LODGE CARRIE ASKS ANDREAS TO SPEND XMAS WITH HER	Day 2	5/8 pgs.	11, 12

--- END OF DAY 17 -- 17 Mar 2003 -- 5 pgs.

DAY 18 - TUES MAR 18 2003 - 0800/1900

19	INT	LUFTHANSA AIRBUS SAM MEETS CARRIE FOR THE FIRST TIME	Day 2	6/8 pgs.	11, 13
23	INT	LUFTHANSA AIRBUS SAM OFFERS HIS HANDKERCHIEF	Night 2	2/8 pgs.	11, 13
17	INT	VIENNA AIRPORT DEPARTURES ANDREAS TRIES TO CATCH CARRIE	Day 2	3/8 pgs.	11, 12
11	INT	SAM'S VIENNA OFFICE SAM MAKES PLANS TO STAY IN ENGLAND	Day 2	1 1/8 pgs.	13, 27
11PT	INT	JACK'S NEW YORK OFFICE SHOOT JACK'S END OF VIDEO CONFERENCE	Day 2	3/8 pgs.	13, 27
26	EXT	HEATHROW TAXI RANK CARRIE IGNORES SAM	Night 2	3/8 pgs.	11, 13

--- END OF DAY 18 -- 18 Mar 2003 -- 3 2/8 pgs.

DAY 19 - WEDS MAR 19 2003 - 0800/1900

45	INT	THEATRE STAGE ELFRIDA AUDITIONS FOR MAX	Day 3	2 pgs.	1, 11
34	INT	AGENT'S OFFICE ELFRIDA AND MARCIA REMINISCE	Day 3	1 7/8 pgs.	1, 9
44	INT	AGENT'S OFFICE MARCIA HAS ARRANGED AN AUDITION	Day 3	3/8 pgs.	9
54	INT	AGENT'S OFFICE MARCIA TELLS ELFRIDA TO BE ON TIME	Day 3	2/8 pgs.	9

--- END OF DAY 19 -- 19 Mar 2003 -- 4 4/8 pgs.

DAY 20 - THURS MAR 20 2003 - 0800/1900

48	EXT	EMBANKMENT STEPS <i>SAM IS IGNORED AGAIN</i>	Day 3	3/8 pgs.	11, 13
47	EXT	LONDON EYE - POD <i>ANDREAS TRIES TO CONVINCE CARRIE</i>	Day 3	1 3/8 pgs.	11, 12
51	INT	SAM'S LONDON OFFICE <i>SAM PROPOSES JOB CUTS</i>	Day 3	3/8 pgs.	13
93	INT	BARRY'S OFFICE <i>BARRY ANSWERS THE PHONE</i>	Day 5	2/8 pgs.	2
95	INT	BARRY'S OFFICE <i>CONVERSATION CONTINUES</i>	Day 5	2/8 pgs.	2
97	INT	BARRY'S OFFICE <i>BARRY IS DELIGHTED</i>	Day 5	2/8 pgs.	2
99	INT	BARRY'S OFFICE <i>BARRY TELLS ELFRIDA NOT TO BE SILLY</i>	Day 5	1/8 pgs.	2

--- END OF DAY 20 -- 20 Mar 2003 -- 3 pgs.

DAY 21 - FRI MAR 21 2003 - 0800/1900

1	EXT	RACECOURSE <i>ELFRIDA DISPOSES OF GEOFF</i>	Day 1	6/8 pgs.	1, 2
183	INT	HOTEL FOYER <i>ANDREAS ANSWERS CALL</i>	Day 8	1/8 pgs.	12
185	INT	HOTEL FOYER <i>ANDREAS SAYS SPEAK UP!</i>	Day 8	1/8 pgs.	12
187	INT	HOTEL FOYER <i>ANDREAS GRABS A PEN</i>	Day 8	2/8 pgs.	12
189	INT	HOTEL FOYER <i>ANDREAS HANGS UP</i>	Day 8	2/8 pgs.	12
113	INT	HOTEL LOUNGE <i>CARRIE TELLS ANDREAS SHE IS GOING AWAY</i>	Night 5	2 3/8 pgs.	11, 12
112	INT	HOTEL FOYER <i>CARRIE ASKS AT HOTEL DESK</i>	Night 5	2/8 pgs.	11

--- END OF DAY 21 -- 21 Mar 2003 -- 4 1/8 pgs.

SATURDAY MARCH 22 2003 - DAY OFF

SUNDAY MARCH 23 2003 - DAY OFF

DAY 22 - MON MAR 24 2003 - 0800/1900

4	EXT	DIDI'S HOUSE <i>ESTABLISHING CHELSEA STREET</i>	Evening 1	1/8 pgs.	
89	EXT	DIDI'S HOUSE <i>CARRIE AND LUCY SEE DIDI OFF</i>	Morning 5	2 pgs.
101	EXT	DIDI'S HOUSE <i>ANDREAS WALKS OFF</i>	Day 5	2/8 pgs.	12
125	EXT	DIDI'S HOUSE <i>LUCY AND CARRIE GET INTO TAXI</i>	Morning 7	3/8 pgs.	4, 11
20	INT	DIDI'S HOUSE - KITCHEN <i>ELFRIDA COOKS SUPPER AS DIDI GOES OUT</i>	Night 2	1 pgs.	1, 3
21	INT	DIDI'S HOUSE - KITCHEN <i>ELFRIDA COOKING, HEARS DOORBELL</i>	Night 2	1/8 pgs.	1
58	INT	DIDI'S HOUSE - KITCHEN <i>ELFRIDA CELEBRATES GETTING THE JOB</i>	Night 3	1 1/8 pgs.	1, 3, 4, 11
27	INT	DIDI'S HOUSE - KITCHEN <i>LUCY IGNORES THE DOORBELL</i>	Night 2	3/8 pgs.	1, 4

--- END OF DAY 22 -- 24 Mar 2003 -- 5 3/8 pgs.

DAY 23 - TUES MAR 25 2003 - 0800/1900

83	INT	DIDI'S HOUSE - KITCHEN <i>DIDI IS DISAPPOINTED</i>	Day 5	6/8 pgs.	3, 11
5	INT	DIDI'S HOUSE - SITTING ROOM <i>DIDI QUESTIONS ELFRIDA ABOUT HER PLANS</i>	Evening 1	2 1/8 pgs.	1, 3, 4
52	INT	DIDI'S HOUSE - SITTING ROOM <i>DIDI TELLS THE GIRLS OF HER PLANS</i>	Day 3	2 2/8 pgs.	3, 4, 11

--- END OF DAY 23 -- 25 Mar 2003 -- 5 1/8 pgs.

DAY 24 - WEDS MAR 26 2003 - 0800/1900

69	INT	DIDI'S HOUSE - SITTING ROOM <i>DIDI MAKES ARRANGEMENTS FOR XMAS</i>	Day 4	1 2/8 pgs.	3, 4, 11
32	INT	DIDI'S HOUSE - SITTING ROOM <i>DIDI WAKES ELFRIDA</i>	Night 2	5/8 pgs.	1, 3, 16
74	INT	DIDI'S HOUSE - HALL <i>CARRIE ASKS HOW THE FUNERAL WENT</i>	Night 4	1/8 pgs.	11
76	INT	DIDI'S HOUSE - HALL <i>CONVERSATION CONTINUES</i>	Night 4	2/8 pgs.	11
78	INT	DIDI'S HOUSE - HALL <i>CARRIES TELLS ELFRIDA OF DIDI'S PLANS</i>	Night 4	1/8 pgs.	11
22	INT	DIDI'S HOUSE - HALL <i>LUCY OFFERS ELFRIDA SOME PIZZA</i>	Night 2	6/8 pgs.	1, 4
28	INT	DIDI'S HOUSE - HALL <i>ELFRIDA OPENS THE DOOR TO CARRIE</i>	Night 2	3/8 pgs.	1, 11
123	INT	DIDI'S HOUSE - HALL <i>CARRIE TELLS LUCY TO PACK</i>	Night 6	3/8 pgs.	4, 11

--- END OF DAY 24 -- 26 Mar 2003 -- 3 7/8 pgs.

DAY 25 - THURS MAR 27 2003 - 0800/1900

46	INT	DIDI'S HOUSE - HALL <i>ANDREAS WANTS TO TALK</i>	Day 3	2 pgs.	3, 4, 11, 12
82	INT	DIDI'S HOUSE - HALL <i>DIDI TAKES DELIVERY OF SOME FLOWERS</i>	Day 5	3/8 pgs.	3
90	INT	DIDI'S HOUSE - HALL <i>CARRIE GETS LUCY TO TURN ANDREAS AWAY</i>	Morning 5	1 3/8 pgs.	4, 11, 12
100	INT	DIDI'S HOUSE - HALL <i>ANDREAS GIVES LUCY A GIFT FOR CARRIE</i>	Day 5	2 pgs.	4, 12
104	INT	DIDI'S HOUSE - HALL <i>CARRIE INSISTS</i>	Day 5	1/8 pgs.	11
106	INT	DIDI'S HOUSE - HALL <i>LUCY GETS PERSUASIVE</i>	Day 5	4/8 pgs.	4, 11
108	INT	DIDI'S HOUSE - HALL <i>CARRIE GRABS THE PHONE BACK</i>	Day 5	2/8 pgs.	4, 11
19A	EXT	DIDI'S HOUSE <i>ESTABLISHER</i>	Night 2	1/8 pgs.	

--- END OF DAY 25 -- 27 Mar 2003 -- 6 6/8 pgs.

DAY 26 - FRI MAR 28 2003 - 0800/1900

24	INT	DIDI'S HOUSE - LUCY'S ROOM <i>ELFRIDA DEFENDS DIDI TO LUCY</i>	Night 2	1 3/8 pgs.	1, 4
102	INT	DIDI'S HOUSE - CARRIE'S BEDROOM <i>CARRIE HAS A BRAINWAVE</i>	Day 5	1 7/8 pgs.	4, 11
33	INT	DIDI'S HOUSE - CARRIE'S BEDROOM <i>DIDI LECTURES CARRIE</i>	Night 2	4/8 pgs.	3, 11

62	INT	DIDI'S HOUSE - CARRIE'S BEDROOM <i>ELFRIDA COMFORTS CARRIE</i>	Night 3	7/8 pgs.	1, 11
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--- END OF DAY 26 -- 28 Mar 2003 -- 4 5/8 pgs.

DAY 27 - SATURDAY MARCH 29 2003 - 0800/1900

35	EXT	DIBTON DOWER HOUSE <i>ESTABLISHES</i>	Day 3	1/8 pgs.	
36	EXT	DIBTON DOWER HOUSE REAR GARDEN <i>OSCAR AND ELFRIDA WALKING</i>	Day 3	1 1/8 pgs.	1, 8
38	EXT	DIBTON DOWER HOUSE REAR GARDEN <i>FRANCESCA ANNOUNCES GILES' ARRIVAL</i>	Day 3	7/8 pgs.	1, 6, 8
37	EXT	DIBTON DOWER HOUSE - FRONT DRIVE <i>GILES DRIVES UP</i>	Day 3	2/8 pgs.	10
55	EXT	DIBTON DOWER HOUSE - FRONT DRIVE <i>ELFRIDA DROPS HORACE OFF</i>	Day 3	1 pgs.	1, 5
56	INT	ELFRIDA'S CAR <i>ELFRIDA WAVES GOODBYE</i>	Day 3	2/8 pgs.	1, 5

--- END OF DAY 27 -- 29 Mar 2003 -- 3 5/8 pgs.

SUNDAY MARCH 30 2003 - DAY OFF

DAY 28 - MON MAR 31 2003 - 0800/1900

85	EXT	DIBTON DOWER HOUSE - FRONT DRIVE <i>ELFRIDA ARRIVES AND LETS HERSELF IN</i>	Morning 5	2/8 pgs.	1
88	EXT	DIBTON DOWER HOUSE - FRONT DRIVE <i>OSCAR THROWS GILES OUT</i>	Morning 5	3/8 pgs.	8, 10
86	INT	DIBTON DOWER HOUSE - HALL <i>ELFRIDA IS SURPRISED BY GILES</i>	Morning 5	5/8 pgs.	1, 10
70	INT	DIBTON DOWER HOUSE - MUSIC ROOM <i>ELFRIDA COMFORTS OSCAR</i>	Day 4	1 pgs.	1, 8
25	INT	DIBTON DOWER HOUSE - MUSIC ROOM <i>OSCAR AND FRANCESCA AT THE PIANO</i>	Night 2	4/8 pgs.	6, 8
39	INT	DIBTON DOWER HOUSE DINING ROOM <i>GILES GETTING OBNOXIOUS</i>	Day 3	1 4/8 pgs.	1, 5, 6, 8, 10

--- END OF DAY 28 -- 31 Mar 2003 -- 4 2/8 pgs.

DAY 29 - TUES APR 1 2003 - 0800/1900

18	INT	DIBTON DOWER HOUSE - DRAWING ROOM <i>GLORIA INVITES ELFRIDA TO DINNER</i>	Day 2	1 4/8 pgs.	1, 5, 6, 8
40	INT	DIBTON DOWER HOUSE DRAWING ROOM <i>OSCAR GETS ANNOYED WITH GILES</i>	Day 3	1 4/8 pgs.	1, 5, 6, 8, 10
81	INT	DIBTON DOWER HOUSE - DRAWING ROOM <i>OSCAR LOOKING THROUGH ALBUM</i>	Night 4	1 5/8 pgs.	1, 8

--- END OF DAY 29 -- 01 Apr 2003 -- 4 5/8 pgs.

DAY 30 - WEDS APR 2 2003 - 0800/1900

87	INT	DIBTON DOWER HOUSE - KITCHEN <i>OSCAR AND GILES ARGUE</i>	Morning 5	1 5/8 pgs.	1, 8, 10
91	INT	DIBTON DOWER HOUSE - KITCHEN <i>OSCAR SUGGESTS THAT ELFRIDA COMES TO SCOTLAND</i>	Day 5	3 4/8 pgs.	1, 8
80	INT	DIBTON DOWER HOUSE - KITCHEN <i>HORACE LISTENING</i>	Night 4	2/8 pgs.	

--- END OF DAY 30 -- 02 Apr 2003 -- 5 3/8 pgs.

DAY 31 - THURS APR 3 2003 - 1300/2400

6	EXT	DIBTON COUNTRYSIDE <i>ELFRIDA DRIVING ALONG</i>	Day 2	1/8 pgs.	1
49	EXT	DIBTON WOODS <i>ELFRIDA COACHES FRANCESCA</i>	Day 3	1 3/8 pgs.	1, 6
59	EXT	LOCAL SCHOOL <i>GLORIA AND FRANCESCA RUN FOR THE CAR</i>	Night 3	4/8 pgs.	5, 6
60	INT	GLORIA'S CAR <i>GLORIA CONGRATULATES FRANCESCA</i>	Night 3	4/8 pgs.	5, 6
61	EXT	LOCAL SCHOOL <i>GLORIA'S CAR HEADS FOR EXIT</i>	Night 3	2/8 pgs.	5, 6

--- END OF DAY 31 -- 03 Apr 2003 -- 2 6/8 pgs.

DAY 32 - FRI APR 4 2003 - 1300/2400

41	EXT	DIBTON COUNTRYSIDE <i>ELFRIDA AND FRANCESCA OUT WALKING</i>	Day 3	2/8 pgs.	1, 6
71	EXT	DIBTON WOODS <i>ELFRIDA AND OSCAR WALKING</i>	Day 4	1/8 pgs.	1, 8
67	EXT	COUNTRY LANE <i>TREE FALLS ONTO CAR</i>	Night 3	3/8 pgs.	5, 6
65	EXT	COUNTRY LANE <i>TREE CRASHES ACROSS ROAD</i>	Night 3	1/8 pgs.	
66	INT	GLORIA'S CAR <i>FRANCESCA SCREAMS</i>	Night 3	1/8 pgs.	5, 6
63	EXT	COUNTRY LANE <i>GLORIA'S CAR DRIVING THROUGH RAIN</i>	Night 3	1/8 pgs.	5, 6
64	INT	GLORIA'S CAR <i>GLORIA AND FRANCESCA CHATTING HAPPILY</i>	Night 3	3/8 pgs.	5, 6

--- END OF DAY 32 -- 04 Apr 2003 -- 1 4/8 pgs.

SATURDAY APRIL 5 2003 - DAY OFF

SUNDAY APRIL 6 2003 - DAY OFF

DAY 33 - MON APR 7 2003 - 0800/1900

160	INT	ESTATE HOUSE - DRAWING ROOM <i>ELFRIDA OFFERS LUCINDA A COFFEE</i>	Morning 8	7/8 pgs.	1, 23
169	INT	ESTATE HOUSE - DRAWING ROOM <i>LUCINDA ADMIRES ELFRIDA'S PAINTING</i>	Morning 8	1 1/8 pgs.	1, 23
176	INT	ESTATE HOUSE - DRAWING ROOM <i>ELFRIDA HEARS LUCY RETURNING</i>	Day 8	3/8 pgs.	1, 23
254	INT	ESTATE HOUSE - KITCHEN <i>PLANS MADE OVER DINNER</i>	Evening 10	1 5/8 pgs.	1, 4, 8, 11, 13, 23
256	INT	ESTATE HOUSE - KITCHEN <i>EVERYONE PREPARES FOR CHURCH</i>	Night 10	5/8 pgs.	1, 3, 4, 11, 13, 23

--- END OF DAY 33 -- 07 Apr 2003 -- 4 5/8 pgs.

DAY 34 - TUES APR 8 2003 - 0800/1900

177	INT	ESTATE HOUSE - HALL <i>ELFRIDA SHOWS LUCINDA OUT</i>	Day 8	4/8 pgs.	1, 23
159	INT	ESTATE HOUSE - HALL <i>ELFRIDA SHOWS LUCINDA IN</i>	Morning 8	3/8 pgs.	1, 23
244	INT	ESTATE HOUSE - HALL <i>CARRIE SHOUTS AT LUCY</i>	Day 10	5/8 pgs.	4, 11
202A	INT	ESTATE HOUSE - HALL <i>LUCY CALLS ELFRIDA TO THE PHONE</i>	Day 8	5/8 pgs.	1, 4, 11, 13
182	INT	ESTATE HOUSE - HALL <i>LUCY CALLS ANDREAS</i>	Day 8	1/8 pgs.	4

197	INT	ESTATE HOUSE - HALL SAM AND OSCAR RETURN	Day 8	3/8 pgs.	4, 8, 11, 13
199	INT	ESTATE HOUSE - HALL LUCY ANSWERS THE PHONE	Day 8	2/8 pgs.	4, 11, 13
129	INT	ESTATE HOUSE - HALL ELFRIDA OPENS FRONT DOOR	Evening 7	2/8 pgs.	1, 4, 11
121	INT	ESTATE HOUSE - HALL MRS.MCMURRAY LETS THEM IN	Day 6	5/8 pgs.	1, 8, 18
193	INT	ESTATE HOUSE - HALL ELFRIDA GETS LUCY'S ATTENTION	Day 8	3/8 pgs.	1, 4
184	INT	ESTATE HOUSE - HALL LUCY CONTINUES CALL	Day 8	1/8 pgs.	4
186	INT	ESTATE HOUSE - HALL LUCY CONTINUES CALL	Day 8	1/8 pgs.	4
188	INT	ESTATE HOUSE - HALL LUCY TELLS ANDREAS WHERE CARRIE IS	Day 8	2/8 pgs.	4

--- END OF DAY 34 -- 08 Apr 2003 -- 4 5/8 pgs.

DAY 35 - WEDS APR 9 2003 - 0800/1900

190	INT	ESTATE HOUSE - HALL CARRIE ALMOST CATCHES LUCY	Day 8	3/8 pgs.	4, 11
204	INT	ESTATE HOUSE - HALL ELFRIDA IS PERPLEXED	Day 8	1/8 pgs.	1, 4, 11, 13
206	INT	ESTATE HOUSE - HALL ELFRIDA ACCEPTS THE INVITE	Day 8	2/8 pgs.	1, 4, 11, 13
208	INT	ESTATE HOUSE - HALL ELFRIDA RELAYS THE INVITATION	Day 8	1 5/8 pgs.	1, 4, 11, 13
150	INT	ESTATE HOUSE - HALL CARRIE SQUEEZES PAST LUCY	Morning 8	3/8 pgs.	4, 11
154	INT	ESTATE HOUSE - HALL OSCAR SQUEEZES PAST LUCY	Morning 8	2/8 pgs.	4, 8
156	INT	ESTATE HOUSE - HALL CARRIE DISCONNECTS LUCY	Morning 8	1 1/8 pgs.	4, 11
161	INT	ESTATE HOUSE - HALL LUCY WANTS TO TAKE HORACE OUT	Morning 8	3/8 pgs.	1, 4
201	INT	ESTATE HOUSE - HALL LUCY ANSWERS LUCINDA'S CALL	Day 8	1/8 pgs.	4, 11, 13
135	INT	ESTATE HOUSE - HALL SAM LETS HIMSELF IN	Night 7	2/8 pgs.	13

--- END OF DAY 35 -- 09 Apr 2003 -- 4 7/8 pgs.

DAY 36 - THURS APR 10 2003 - 0800/1900

219	INT	ESTATE HOUSE - HALL OSCAR TELLS ELFRIDA TO GO WITHOUT HIM	Evening 9	1 6/8 pgs.	1, 4, 8, 11, 13
248	INT	ESTATE HOUSE - DRAWING ROOM OSCAR LOSES HIS TEMPER WITH LUCY	Day 10	2 6/8 pgs.	1, 4, 8
209	INT	ESTATE HOUSE - DRAWING ROOM OSCAR ASKS A LEADING QUESTION	Evening 8	1 2/8 pgs.	1, 8

--- END OF DAY 36 -- 10 Apr 2003 -- 5 6/8 pgs.

DAY 37 - FRI APR 11 2003 - 0800/1900

230	INT	ESTATE HOUSE - DRAWING ROOM ELFRIDA WAKES OSCAR	Night 9	4/8 pgs.	1, 8
192	INT	ESTATE HOUSE - KITCHEN CARRIE MAY BE GOING BACK TO LONDON	Day 8	1 pgs.	1, 11
194	INT	ESTATE HOUSE - KITCHEN LUCY TAKES CARRIE'S NEWS BADLY	Day 8	4/8 pgs.	1, 4, 11

198	INT	ESTATE HOUSE - KITCHEN <i>OSCAR TELLS ELFRIDA ABOUT THE PUB</i>	Day 8	4/8 pgs.	1, 8
247	INT	ESTATE HOUSE - KITCHEN <i>CARRIE PATCHES SAM UP</i>	Day 10	2 5/8 pgs.	1, 4, 8, 11, 13

--- END OF DAY 37 -- 11 Apr 2003 -- 5 1/8 pgs.

SATURDAY APRIL 12 2003 - DAY OFF

SUNDAY APRIL 13 2003 - DAY OFF

DAY 38 - MON APR 14 2003 - 0800/1900

128	INT	ESTATE HOUSE - KITCHEN <i>OSCAR IS FUMING</i>	Evening 7	4/8 pgs.	1, 8
130	INT	ESTATE HOUSE - KITCHEN <i>OSCAR MEETS THE GIRLS</i>	Evening 7	4/8 pgs.	1, 4, 8, 11
179	INT	ESTATE HOUSE - KITCHEN <i>ELFRIDA IS JEALOUS</i>	Day 8	2 7/8 pgs.	1, 4, 11
122	INT	ESTATE HOUSE KITCHEN <i>MRS.MCMURRAY SPECULATES</i>	Night 6	1 3/8 pgs.	1, 8, 18

--- END OF DAY 38 -- 14 Apr 2003 -- 5 2/8 pgs.

DAY 39 - TUES APR 15 2003 - 0800/1900

251	INT	ESTATE HOUSE - KITCHEN <i>ELFRIDA SHARES HER WORRIES WITH CARRIE</i>	Evening 10	1 pgs.	1, 11
162	INT	ESTATE HOUSE - KITCHEN <i>LUCY TEASES ELFRIDA</i>	Morning 8	1 pgs.	1, 4
151	INT	ESTATE HOUSE - KITCHEN <i>CARRIE OFFERS TO MAKE ELFRIDA A COFFEE</i>	Morning 8	1 pgs.	1, 11
153	INT	ESTATE HOUSE - KITCHEN <i>ELFRIDA TALKS ABOUT GEOFF</i>	Morning 8	1 6/8 pgs.	1, 11

--- END OF DAY 39 -- 15 Apr 2003 -- 4 6/8 pgs.

DAY 40 - WEDS APR 16 2003 - 0800/1900

141	INT	ESTATE HOUSE - KITCHEN <i>ELFRIDA AND LUCY DISCUSS CARRIE</i>	Morning 8	2 4/8 pgs.	1, 4, 8
147	INT	ESTATE HOUSE - KITCHEN <i>SAM JOINS FOR BREAKFAST</i>	Morning 8	2 6/8 pgs.	1, 4, 8, 13

--- END OF DAY 40 -- 16 Apr 2003 -- 5 2/8 pgs.

DAY 41 - THURS APR 17 2003 - 0800/1900

155	INT	ESTATE HOUSE - KITCHEN <i>OSCAR PUTS HIS OUTDOOR SHOES ON</i>	Morning 8	4/8 pgs.	1, 8, 11
157	INT	ESTATE HOUSE - KITCHEN <i>OSCAR STOMPS OFF</i>	Morning 8	5/8 pgs.	1, 8
139	INT	ESTATE HOUSE - KITCHEN <i>SAM EXPLAINS HIMSELF</i>	Night 7	1 7/8 pgs.	1, 4, 8, 11, 13
235	INT	ESTATE HOUSE - LANDING <i>SAM PASSES ELFRIDA IN CORRIDOR</i>	Morning 10	2/8 pgs.	1, 13
138	INT	ESTATE HOUSE - LANDING/HALL <i>SAM CAUSES CONFUSION</i>	Night 7	7/8 pgs.	1, 4, 8, 11, 13

--- END OF DAY 41 -- 17 Apr 2003 -- 4 1/8 pgs.

DAY 42 - FRI APR 18 2003 - 0800/1900

137	INT	ESTATE HOUSE - LANDING/HALL <i>CARRIE IS AMAZED</i>	Night 7	7/8 pgs.	1, 8, 11, 13
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134	INT	ESTATE HOUSE - ELFRIDA'S BEDROOM <i>ELFRIDA ASLEEP</i>	Night 7	1/8 pgs.	1
136	INT	ESTATE HOUSE - ELFRIDA'S BEDROOM <i>ELFRIDA WAKES UP</i>	Night 7	2/8 pgs.	1
196	INT	ESTATE HOUSE - LUCY'S BEDROOM <i>CARRIE AND LUCY MAKE UP</i>	Day 8	2 1/8 pgs.	4, 11
234	INT	ESTATE HOUSE - OSCAR'S ROOM <i>OSCAR AND ELFRIDA POST-RUMPY</i>	Morning 10	1 pgs.	1, 8

--- END OF DAY 42 -- 18 Apr 2003 -- 4 3/8 pgs.

STOCK SHOTS

7PT	EXT	AUSTRIAN SKI SLOPES <i>FIGURES SKI-ING DOWN HILL</i>	Day 1	1/8 pgs.	
10A	EXT	VIENNA OFFICE BLOCK <i>ESTABLISHER</i>	Day 1	1/8 pgs.	
16	EXT	VIENNA INTERNATIONAL AIRPORT <i>ESTABLISHER</i>	Day 2	1/8 pgs.	